

Sculpting 2

Unit Name: Cast Sculptures

Date: 5/4/2020 - 5/8/2020

Mr. Bertoncin, Mrs. Flinton, Mrs. Manco

Monday, May 4th

Objective:

- The student will create cast sculptures by covering a form with layers of paper and packing tape.
- Students will learn and analyze how artists create sculpture using the casting method.
- Students will learn how to consider environment and placement of installation art.
- Students will document, display and critique their work.

Requirements: Various simple objects from around your living space, clear packing tape (about 6 per sculpture) Xacto knife, Scissors, plastic Saran wrap (2-3 rolls optional), Un-dyed tissues or paper towels, water bowl/tray, a hard edged paint brush, a camera for documenting work, markers, paint, various paper or magazines (optional to add color and texture).

Bell Ringer: Installation art is an artistic genre of three-dimensional works that often are site-specific and designed to transform the perception of a space. Let's learn about installation artists George Segal and Mark Jenkins:

[George Segal and Mark Jenkins Presentation](#)

George Segal (1929-2000) was an American painter and sculpture associated with the Pop Art movement. He is best known for his life size casting of people that inhabited the environment. His casting technique was unique in that he used the casting material as his final sculpture instead using it to create a mold.

[Sculptor George Segal](#)

Mark Jenkins (born 1970) is an American artist who makes sculptural street installations. Jenkins' practice of street art is to use the "street as a stage" where his sculptures interact with the surrounding environment including passersby who unknowingly become actors.

[Meet Tape Artist Mark Jenkins](#)

Lesson Activity: After learning about the artists please answer the following questions.

1. What is the difference between sculpture and installation?
2. How can installation sculpture engage an audience where other art might not?
3. Did any of the installations you viewed change the meaning of an environment?
4. Did either artist make a meaningful or political statement?
5. What values could you stand up for as an artist?

Check for Understanding:

I was surprised to learn that...

I want to know more about...

Now I know...



Mark Jenkins "Mermaid"



George Segal "Walk Don't Walk"